

Layout by Nicolai Pfisterer

RUNNING TIME: 04:53 MIN.

Mobil: +49(0)160-94551215

E-Mail: info@nicolai-pfisterer.de

Internet: www.nicolai-pfisterer.de

JOHANN

FULL SCORE

SAXOPHONE QUARTET 1.0

COMP. BY NICOLAI PFISTERER

ARR. BY NICOLAI PFISTERER

DESIGNED BY NICOLAI PFISTERER

ERSTAUFLAGE JANUAR 2012

INSTRUMENTATION

B \flat SOPRAN SAX.

(NICOLAI PFISTERER)

E \flat ALTO SAX.

(NIKO SEIBOLD)

B \flat TENOR SAX.

(PAUL STOLTZE)

E \flat BARITONE SAX.

(BENEDIKT GAREIS)

PERCUSSION (OPT.)

(PETER HINZ)

"JOHANN" (PLAYED BY SAXSHOP)

WWW.SAXSHOP-MUSIC.DE

WWW.NICOLAI-PFISTERER.DE

COMPOSITION: NICOLAI PFISTERER

ARRANGEMENT: NICOLAI PFISTERER

DESIGN: NICOLAI PFISTERER

DURATION: 04:53 MIN.

- STRAIGHT/POP BALLAD -

GEMA-WERK.-NR: ---

FULL SCORE

JOHANN

SAXOPHONE QUARTET 1.0

COMP. BY NICOLAI PFISTERER
ARR. BY NICOLAI PFISTERER

♩=112 (STRAIGHT)

INTRO

A

B 10

14

S. SX.
A. SX.
T. SX.
B. SX.
PERC.

(8)

18

S. SX.
A. SX.
T. SX.
B. SX.
PERC.

22

S. SX.
A. SX.
T. SX.
B. SX.
PERC.

(7)

D 26 **S**

Musical score for measures 26-29. The score is for five parts: S. SX., A. SX., T. SX., B. SX., and PERC. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The S. SX. part features a melodic line with slurs and accents. The A. SX., T. SX., and B. SX. parts provide harmonic support with slurs and accents. The PERC. part has a rhythmic pattern of eighth notes. Dynamic markings include *sfz* and *-4*. A fermata is placed over the final measure of this system.

30

Musical score for measures 30-33. The score is for five parts: S. SX., A. SX., T. SX., B. SX., and PERC. The key signature has two flats. The S. SX. part continues with a melodic line. The A. SX., T. SX., and B. SX. parts provide harmonic support. The PERC. part has a rhythmic pattern. Dynamic markings include *sfz* and *-3*. A fermata is placed over the final measure of this system.

(8)

E 34

Musical score for measures 34-37. The score is for five parts: S. SX., A. SX., T. SX., B. SX., and PERC. The key signature has two flats. The S. SX. part features a melodic line with slurs and accents. The A. SX., T. SX., and B. SX. parts provide harmonic support. The PERC. part has a rhythmic pattern. Dynamic markings include *f* and *-3*. A fermata is placed over the final measure of this system.